

Epoq Fitting Guide

The complete Guide to Fitting Epoq and Epoq Streamer in Genie 2007.1.



Introducing Epoq, Streamer and Genie 2007.1

Epoq is available in two versions - the Epoq W and the Epoq XW series. The Epoq XW includes the most innovative binaural processing methods available including Spatial Sound - for better localisation, Binaural DFC - for true feedback management, and My Voice - for increased sound stability in noisy surroundings with conversation.

Epoq is available in all styles from sleek, multi-coloured small-sized BTEs and RITEs to ITEs and CICs. With the exception of the CIC and MIC models all products can be fit and paired with an Epoq Streamer allowing for wireless mobile phone usage and connection to the world of multimedia devices.



Content

Connecting to Genie 2007.1	6						
Fitting Epoq in Genie	8	Real Ear Measurements	23	Epoq RITE	35	Micro Mould	48
Family Step	8	End Fitting	24	Selecting the Speaker Unit Length	36	Attaching the Micro Mould	50
Structure in Genie	9	Button Settings	25	Speaker Unit L/R-Marking and Size	37	Taking off the Micro Mould	51
Selection Step	10	Double Button on BTE and RITE	26	Attaching the Speaker Unit	38		
Fitting Step	11	Phone and Accessories	27	Replacing the Speaker Unit	39		
Program Manager	13	User Instructions	28	Attaching the Ear Grip	39		
Automatic Adaptation Manager	14			Taking off the Ear Grip	41		
Automatics	15	Epoq Streamer	29	Inserting and Placing the Device on the Ear	41		
Other Tools	17	Pairing Epoq Streamer and Mobile Phones	30	Manipulating the Speaker Unit	42		
Epoq Live	18	Streamer Overview	31				
Memory	20	Making Phone Calls	32	Ear Pieces	44		
Fitting Assistant	22	Audio Streaming	33	Fitting Ranges	44		
		Wearing Epoq Streamer	34	Selecting Dome	45		
				Choosing the Correct Dome Size	46		
				Changing the Dome	47		

Connecting to Genie

Epoq is programmed using the Genie fitting software compatible with NOAH 3.0. Oticon programming cable #3 (right and left) is used to program all devices.

Programming Adaptors

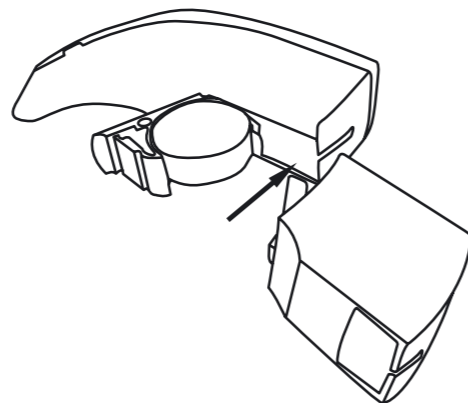
Flex connect strip for CIC

Programming shoe for BTE and RITE

Programming adaptor for ITE and ITC

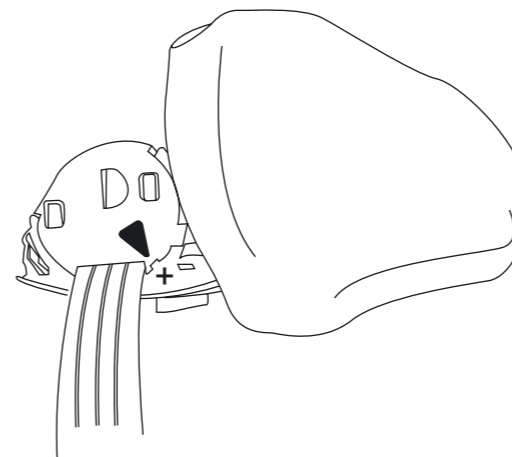
Connecting the Programming shoe to BTE or RITE

- 1 Open the battery drawer on the instrument and slide the programming shoe into the guide as shown. Insert battery.
- 2 Close the battery drawer and attach the HI-PRO or NOAHlink cable.



Connecting the Programming adaptor for ITE and ITC

- 1 Open the battery drawer and slide the programming adaptor into the guide as shown. Make sure the red arrow marking on the adaptor is next to the + marking on the guide and that the flip is inserted correctly.
- 2 Close the battery drawer and attach the HI-PRO or NOAHlink cable.



Fitting Epoq in Genie

Family Step



- 1 Click 'Detect' to detect connected instruments. Genie will display the result of the detection. Click Continue to go to the selection screen.
- 2 You can simulate a fitting by selecting Epoq XW or Epoq W from the Family step.

Structure in Genie

The Organizer - Horizontal Navigation



- 1 Client: Appears only when running Genie outside NOAH.
- 2 Counselling: Appears only if eCaps has been installed.
- 3 Family: Selection of all hearing instrument families.
- 4 Selection: Select instrument styles and features.
- 5 Fitting: Verifying and fine tuning of settings.
- 6 End Fitting: Verify and set user operations buttons.

Task Pane - Vertical Navigation



In each organizer step there is a Task Pane that gives access to tools and links related to where you are in the fitting process.

Selection Step



- 1 Epoq comes in all styles from CIC to BTE including RITE (Receiver In The Ear).

- 2 Epoq has a number of features. Not all features are available in all styles. If a style is selected, only the optional features in that style will be visible. If a style has not been selected, select the relevant features you want and Genie will display available instruments that match your criteria.

You can choose to have volume control and pushbutton on one instrument only and have them operating on both instruments.

Auto Phone will ensure that the instrument automatically switches to a dedicated Phone program (either telecoil or microphone) when a phone is held to the ear.

If you are fitting an Epoq Streamer to the Epoq instruments, select Streamer in the feature list.

- 3 For RITE select Dome or Micro Mould.
- 4 In the Personal Profile you can provide extra information and thereby get a more individualized fitting for your client.

Fitting Step



- 1 The connection bar indicates whether the instrument is Not connected (grey) - Connected (yellow) - Connected and settings are programmed and stored in the instruments (green)

- 2 The Adaptation Manager provides easy access to a gradual acclimatisation process. Changing steps affects gain, compression and the frequency response.

- 3 Epoq instruments can be fit by means of controls for each of 10 independent frequency channels. By default, the ten channels are gathered in three regions: LF, MF and HF channels for low (0-625 Hz), med (625-1875 Hz) and high (1875-10000 Hz) frequencies.

Soft (45 dB SPL), Moderate (65 dB SPL) and Loud (80 dB SPL) input levels can be adjusted. Select all three LF, MF or HF controls by clicking the LF, MF or HF button in the table. By selecting "All", all gain controls will be selected. The colours of the control values are blue (left) and red (right) when the device is at prescribed settings. If the control value is no longer at prescribed settings, the value turns black.

Adjusting the fitting controls

- 1 By clicking the \leftrightarrow each or all of the three regions can be expanded to display all the underlying frequency channels
- 2 Click (\wedge and \vee) to display the MPO controls for each region or channel.
- 3 Adjust the gain controls in 1 dB steps in the selected fields.

	All	250	500	750	1k	1.5k	2k	3k	4k	6k	8k
MPO	95	101	102	102	102	100	104	102	91	89	
Loud	0	0	1	2	3	5	6	4	3	3	
Moderate	0	0	1	2	4	7	9	9	8	7	
Soft	0	0	1	6	12	18	17	16	13	13	

RITE only:

For RITE instruments with domes no low-frequency gain is provided in the initial setting due to the dominating natural sound. Therefore the LF region is disabled in the fitting. If you want to make adjustments in the LF region, expand the region and you will get access to the underlying frequency channels.

	All	LF	625	MF	1875	HF
Loud	-	-	2	4		
Moderate	-	-	2	8		
Soft	-	-	6	15		

Program Manager



In the Program Manager you can activate, configure, delete, and change the order of the programs.

For Phone programs you choose whether you want to activate the program on the left or right ear. By default a copy of P1 with the overall gain reduced will be placed in the other instrument.

For the telecoil program you can choose whether you want the program on both ears or on left or right. If you select telecoil program on one ear, the other instrument will be in P1.

If you have an Auto Phone in the instrument, you do not have to add the Phone program in the Program Manager. This program is configured in the End Fitting step.

If you are fitting Streamer to your Epoq instruments, adjustments to the Streamer programs are done in the End Fitting step.

BTE and RITE instruments are compatible with DAI shoes. When the DAI shoe is attached to the instrument, you will automatically have access to two extra programs:

- DAI + Microphone (default) and
- DAI only.

The two programs are based on the settings in P1. Any adjustments are handled in the End Fitting step.

Automatic Adaptation Manager



Specifying the transition time between steps allows for an automatic and smooth acclimatisation period.

- 1 Check to activate the automatic adaptation manager.
- 2 Set the initial and final step for the adaptation process.
- 3 Specify the adaptation time.

Automatics



In the Automatics section you can enable or disable the Automatics in the Epoq instruments.

- 1 My Voice is able to recognize the client's own voice. This information is used by the TriState Noise Management system to ensure that the client's own voice does not affect

the amount of Noise Reduction. My Voice is only available in Epoq XW.

- 2 TriState Noise Management uses VoiceFinder to detect if speech is present or not. Noise Reduction will be applied to provide comfort in noisy situations without compromising important speech cues. Binaural Broadband will ensure that the information is synchronized between left and right hearing instruments to make sure that speech is detected when present, even in poor speech-to-noise ratios.
- 3 Multi-band Adaptive Directionality is designed to provide benefit from Directionality in situations where the Speech-to-Noise ratio can be improved. Through Binaural Broadband the Multiband Adaptive Directionality is synchronized between right and left hearing instruments to ensure that the loudness perception is balanced between the two instruments.

4 Binaural Broadband controls the synchronization between the two hearing instruments. My Voice, Tristate Noise Management and Multiband Adaptive Directionality is synchronized in Epoq W and XW. Binaural broadband is default on.

Note: If you disable Binaural Broadband this will also disable the binaural functionality of the pushbutton and the volume control.

Other Tools

1 Acoustics:



Use the Acoustics tool to change vent size or dome type.

2 Feedback Manager:

Is a fast and effective way to set the instrument's feedback limits to ensure that no static feedback is present.

If there is feedback, run the FBM from P1. The feedback limits will be applied to all programs in the device.

Note: It is not possible to adjust the controls above the new feedback limit. Gain limits applied to the control setting depend on whether the DFC system is active or not. This means that gain can be increased more when the DFC is enabled.

All Epoq instruments have a Dynamic Feedback Cancellation system that contributes to the instruments' superb sound quality. In Epoq XW the DFC system works binaurally in order to minimize false detections. This will improve the sound quality of especially music.

3 Identity Selector:

In the Identity Selector you can change between the different identities. If any fine tuning has been done in the current Genie session, it is also possible to change between fine tuned and prescribed identities.

Epoq Live



Epoq Live is designed to demonstrate in real-time how Epoq evaluates the listening environments in several dimensions. Epoq Live consists of five elements: Voice Aligned Compression (VAC), True Dynamics, My Voice, TriState Noise Management, and Multiband Adaptive Directionality. Live begins automatically once an instrument is connected.

You can pause Live by clicking On/Off button on the left. To demonstrate the response for one ear at a time, select L or R to switch between ears. Play the relevant sound environments suggested in the tabs to support your demonstration. You can also see how the Binaural Broadband optimizes the decisions. This feature is only available when the instruments are connected via NOAHlink.

- 1 In the VAC tab you can see the actual Aided response of the instruments versus the Unaided response. Use the Mute button to temporarily let the client compare the sound of the instrument with an unaided response.
- 2 The True Dynamics tab shows how this system works. The graph displays the output of the compressors as bars.
 - Top: the Fast Compression that reacts to sudden sounds
 - Bottom: the Slow Compression that reacts to steady background sounds
- 3 My Voice tab illustrates the actual dialog situation between the client (in the center) and partner (in front). When My Voice is detected, the client icon brightens. If Speech is detected while My Voice is not detected, the partner icon brightens. (My Voice is not present in Epoq W devices).
- 4 The Multi-band Adaptive Directionality displays the current directionality mode of both instruments: Surround, Split or Full. The icons on each side indicate what Directionality mode each instrument would be in, if detection were monaural. The right and left symbols in the middle show the binaural decision of the Directionality.
- 5 TriState Noise Management shows how much noise is reduced by the Noise Management system and how speech is preserved. The right and left panels show the sound environment (Quiet, Speech, Speech in noise, Noise or Wind) as it is detected by each instrument. The environmental input measurements from each instrument are constantly compared and evaluated and the resulting binaural decision is illustrated by icons below the graph.

Memory



Epoq Memory displays instrument usage and environmental data. After the instruments are programmed in Genie and switched on, they start to collect data and learn. At a follow-up visit you can open Memory and see the acquired statistics.

Epoq does not log information while connected to Genie.

- 1 Summary provides an overview of the data and learning collected in the instrument.
- 2 Life learning is a feature that helps the Epoq instruments adapt to user preferences and sound environment over time. Life Learning covers two elements: Volume Control preferences and Sound Environment. For the Volume Control, Epoq will register the preferred volume setting in specific situations dependent on level (Soft, Moderate, and Loud) and content (Speech, Speech in Noise and Noise) and automatically adapt to the preferred setting. In order to customize the fitting further, Epoq will monitor the environment of the client and use the distribution to change the speed of True Dynamics.

Note: If you reset or disable Life Learning, this will delete all learned settings in the instrument.

- 3 Configuration: Under configuration you can disable Life Learning and Memory by deselecting the checkboxes.

The envirogram summarizes the overall sound levels for all programs, and shows total instrument usage as well.

Fitting Assistant



The Fitting Assistant is a tool designed to deal with common problems that require adjusting the hearing instrument at the fitting or follow-up visit.

To operate the Fitting Assistant, select the tab that expresses the client's complaint and then a control (such as Loudness). Click the control to adjust it.

The adjustments made in the Fitting Assistant are immediately visible in the graphs. When you open the tool in the future, you can see how far from the starting point (the middle) the controls have been moved.

The Fitting Assistant can be used individually for each program in the instrument.

Real Ear Measurements



The Genie REM tool lets you run the software for your Real Ear Measurement equipment with Genie.

Note: For custom instruments you cannot verify the Directionality when the programming cable is in the instrument. Also, the response in REM can be affected by interference of the programming cable.

End Fitting



The End Fitting step covers all tools that are related to user operations of the instruments as well as Epoq Streamer.

The Save and Exit screen contains information about the Epoq instruments. It also gives you the possibility to link Streamer to the instruments.

- 1 To link Epoq Streamer to the instruments, click “Link” and follow the instructions provided on the screen. If your instruments are connected via HI-PRO you cannot use the Link button. Instead you need to type in the serial number of your Epoq Streamer. You find the number (8 digits) in the silver area on the back of Streamer.

Button Settings



In the Button Settings you define the functionality of the available buttons and beeps on the instruments. This is the place where you choose whether you want the buttons to affect both instruments at the same time by clicking the Binaural Synchronization button next to the operation you want handled.

You have the option of including a Mute function in the buttons. This is activated by a long push.

Double Button on BTE and RITE

For BTE and RITE instruments you can choose to make the control work as program change buttons or as a volume control, or both. Discuss with your client which operation should be included in the instruments. If there is a need for both Volume Control and program change, then you need to consider whether you want both operations on both instruments or perhaps configure one instrument with a program change and the other with volume control functionality and then remember to enable binaural synchronization to make sure that changes are applied to both instruments.

If you choose to have either the program change or volume control in the button, this is activated by a short push on the button. If you choose to have both functionalities in the instrument, then the volume control is activated by a short push on the button while a program change is activated by a medium-long push.

In the User Instruction Task you can print the button configuration and include it into the Instructions for Use to provide the information to your client.

Beeps

The Beeps tab is used to define the audible indication for program and volume control changes as well as decide when there should be audible indication in the instruments.

Phone and Accessories



The Phone and Accessories tool provides an overview of the phone programs and it helps you to define the functionality of Auto Phone programs, Streamer programs and DAI programs when relevant.

1 Phone Programs:

For Auto Phone programs you can enable or disable the functionality and choose whether the program should be a Microphone or a Telecoil program (when Telecoil is present). When you have an Auto Phone program there will be a gain reduction on the other instrument during Phone calls. You can disable this gain reduction if you prefer so.

2 Streamer:

In the Streamer tab you can link Streamer to the Epoq instruments if you haven't done so at the Save and Exit screen. You can also set the relationship between the Streamer and microphone signals for Phone conversations.

3 DAI:

On the DAI tab you can choose to boost the DAI signal in situations where both DAI and the microphones on the instruments are active.

Epoq Streamer

User Instructions



This tool indicates how the buttons are configured on the Epoq instruments. Use this tool to instruct the client in the operations possible on each instrument. It is possible to print the information for the client to take home.

Epoq Streamer connects Epoq instruments wirelessly to mobile phones and different audio sources.

Streamer wirelessly transmits sound to both hearing instruments and thereby improves the overall sound quality and speech to noise ratio.

The Streamer package contains:

- Streamer
- Neck strap
- Pocket clip
- Power adapter (charger)
- Audio cable
- USB Power



Epoq Streamer and Epoq make it possible to

- Conduct hands free mobile phone conversations
- Listening to sound or music from radio, PC, MP3 players or other devices
- Operate the volume control on the Epoq instruments remotely

Pairing Streamer and Mobile Phones

Before using the Streamer with a Bluetooth mobile phone the Streamer must be paired to the phone. This means, a wireless link is established between the two units, enabling them to identify each other and communicate whenever they are turned on and within range of each other.

Pairing is done by placing both units into pairing mode. The units automatically will search and find each other.

Prepare the mobile phone:

- 1 Refer to the manual of the mobile phone for detailed instruction on how to conduct the pairing (normally, it is referred to as “find new audio equipment”). Set up the mobile phone as instructed.

Note: For further information refer to the pairing guide located on www.oticon.com

Prepare Streamer:

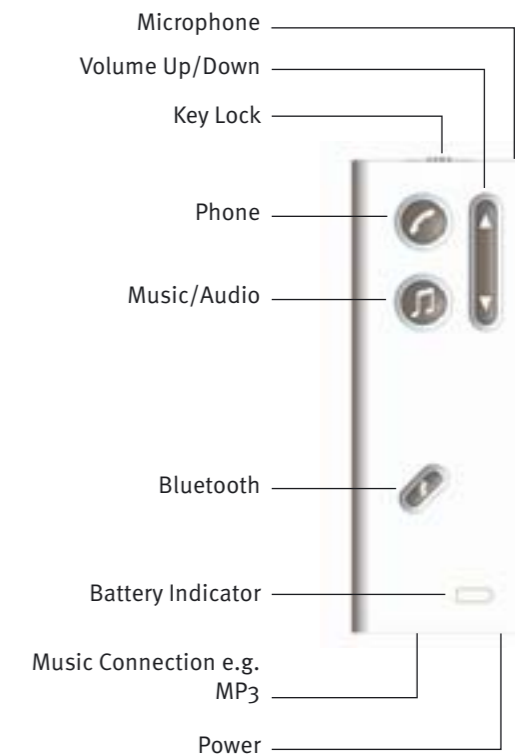
- 2 Assure that the key lock is deactivated.
- 3 If the bluetooth connection is on, switch it off by holding down the bluetooth button for approx. 2 seconds.
- 4 Put into pairing mode by holding down the bluetooth button for 7-9 seconds until it flashes blue.

Mobile phone handling:

- 5 When the mobile phone has received the Streamer information, the word ‘Streamer’ will appear in the display.
- 6 Go to the word ‘Streamer’ in the mobile phone and press select.
- 7 You will now be prompted for a pincode: all Streamer pincodes are four zeros (0 0 0 0) - note, that just like for other pincodes the 0’s most probably will appear as asterisks *.
- 8 The Streamer and mobile phone are now paired.

You will only have to do the pairing once. If the phone is switched off or the Streamer is out of battery, the units will remained paired when turned on again.

Streamer overview



Phone calls with Streamer

- 1 Turn On Bluetooth Connection. The Bluetooth connection must be active in order for the wireless connection between Streamer and the mobile phone to work.
- 2 Press and hold the Bluetooth button for 2 seconds until the blue light turns on. After 10 seconds the blue light will start to pulsate to save power.

Answer incoming phone calls

When the mobile phone rings there will be a blinking green light around the Phone button. There will also be an audio ring indication in the hearing instruments.

A short press on the Phone button answers the call. The ring around the Phone button lights solid green as the call goes through the Streamer.

Talk into the microphone of the Streamer during the call.

Hanging up the phone

To end the call press the Phone button. The green light turns off and the call is ended.

Make a call

Use the mobile phone to make the call. When the call goes through, talk into the Streamer - do not press the Phone button on the Streamer.

Default the hearing instrument microphones are enabled. To turn the microphones off, press and hold the Audio button for 2 seconds.

Audio Streaming

Streamer can stream audio signals from radio, PC, MP3 players or other devices.

Audio sources using Bluetooth can be paired to Streamer to stream wirelessly. Other audio sources can be connected by means of the Audio Cable. Communication from Streamer to the Epoq hearing instruments will always be wireless.

Wired Audio Input

When the jack wire connects from an audio player to Streamer, Streamer will start streaming sound after the audio button is pressed.

If a Phone call is active when the audio signal is activated, the phone call will receive priority.

When the jack is removed or the audio button is used to end the audio transmission, Streamer stops streaming sound and the hearing instruments will return to the General program.

Wearing the Streamer

The Streamer should be worn with the neck strap. This enables hands free operation and uninterrupted sound quality.

Battery

The Streamer has a built-in rechargeable battery. The battery will last 4-5 hours when audio streaming is active.

When Bluetooth is on, the battery will last for 60 hours. The battery indication will start blinking when the battery is close to empty (about 5 minutes left) and an audible signal will be sent to the hearing instruments.

Recharging the battery from empty takes approximately 4 hours. The Streamer will work while being charged. When fully recharged the battery indicator lights solid green.

Note: the colour disappears when Streamer is disconnected from the charger cable.

Keyboard lock

You can lock the keyboard to avoid unintended activation of the buttons. The slider button on the top of the Streamer locks and unlocks the keyboard.

Important! How to use the neck strap

As a safety device, the neck strap has a plastic shell that automatically breaks if the strap gets caught in anything. This safety shell is NOT a lock, and under normal use will not be broken.

If the safety shell is separated or broken, the neck strap must be replaced.

Do not shorten or modify the neck strap in any way, for example, do not tie a knot in it to shorten it.



To get a good cosmetic and comfortable fit with Epoq RITE please consider the following:

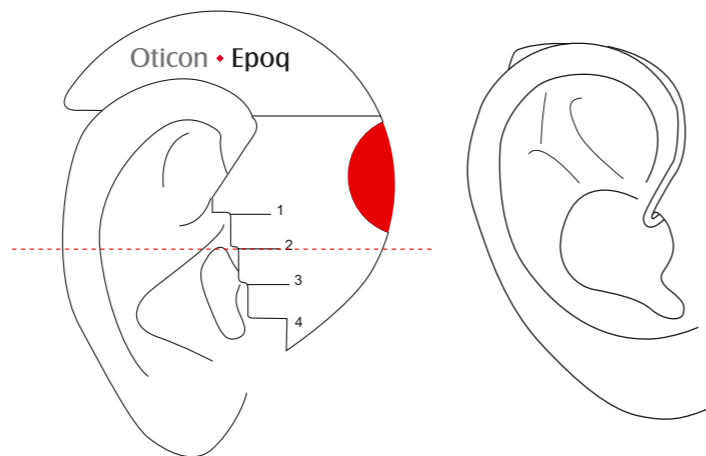
- Selection of correct speaker unit length
- Selection of correct dome size
- Insertion of the speaker correctly when placing the instrument on the ear
- Using the ear grip, if necessary

Selecting Speaker Unit Length

The speaker unit is available in four lengths and left/right versions. No. 1 is the shortest and no. 4 is the longest. The lengths most commonly used are size 2 and 3.

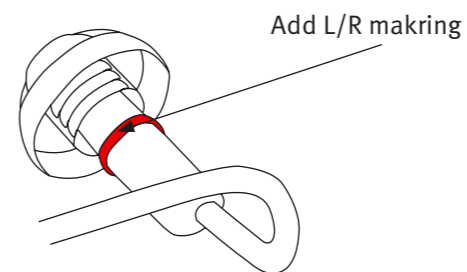
The goal is for the speaker to sit comfortably and hidden in the ear canal, for the wire to be flush with the skin.

Use the measuring tool to select the correct length of speaker unit. The correct length of speaker unit corresponds to the size-marking on the measurement tool that fits the top of the ear canal opening.



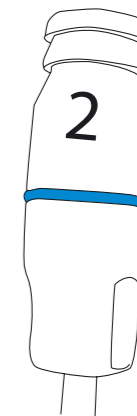
Speaker Unit L/R-Marking

The receiver has a small blue/red band to indicate which ear the device is programmed for.



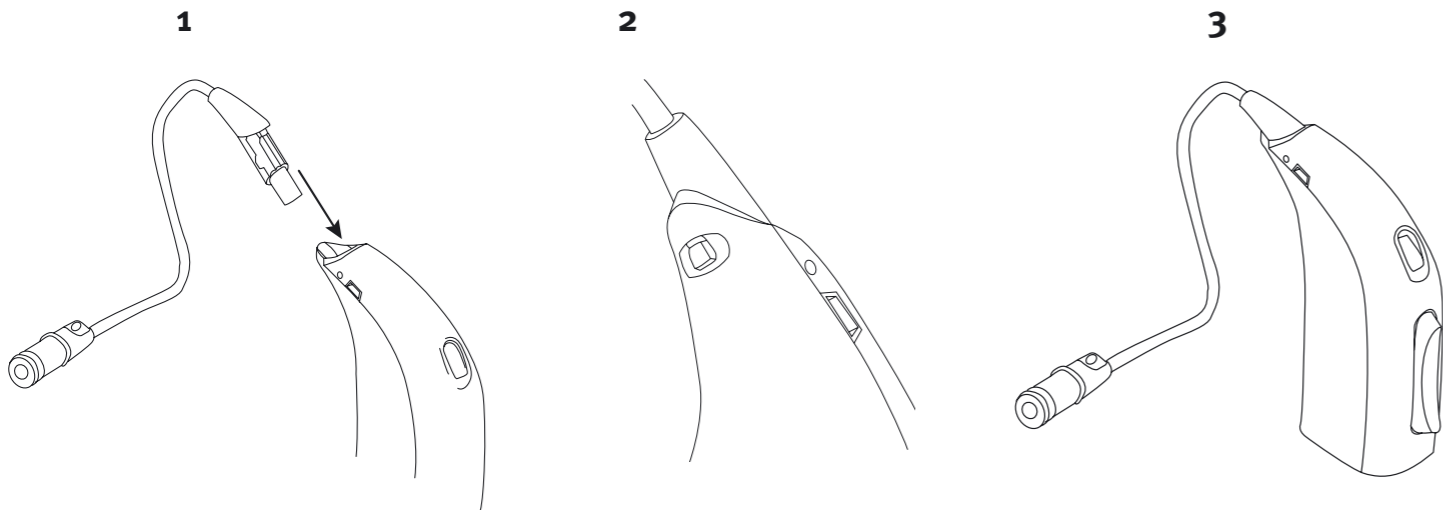
Speaker Unit Size

The length of the speaker unit (1, 2, 3 or 4) is indicated on the receiver.



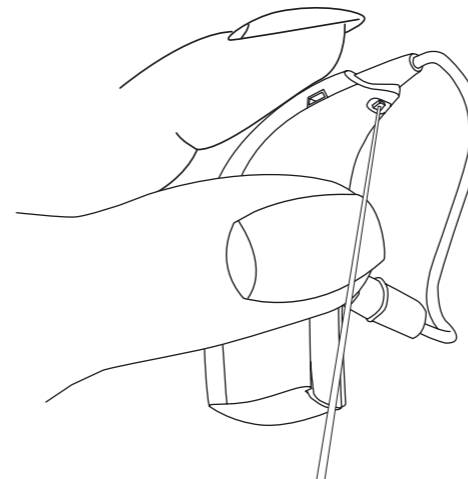
Attaching the Speaker Unit

Attach the speaker unit by inserting it into the shell until it snaps into place.



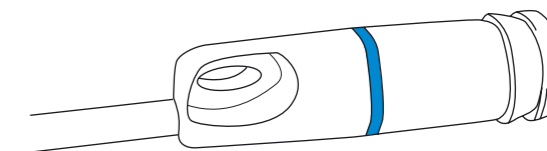
Replacing the Speaker Unit

Press the grips on top of the shell to release the receiver unit and gently pull the speaker unit out.

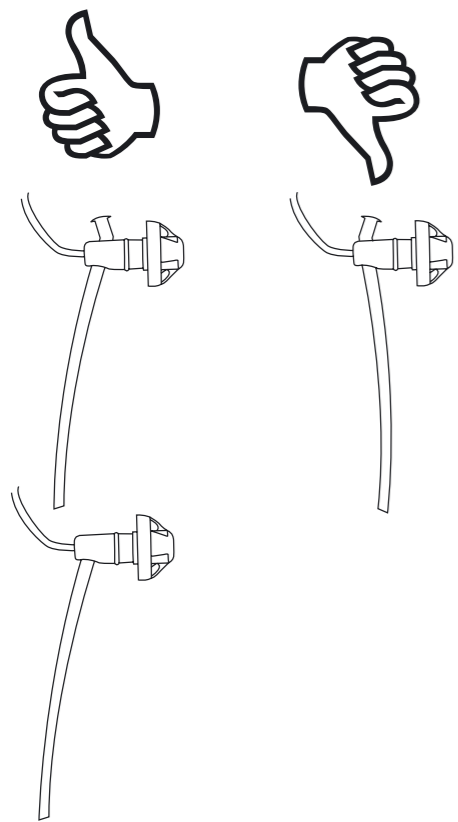


Attaching the Ear Grip

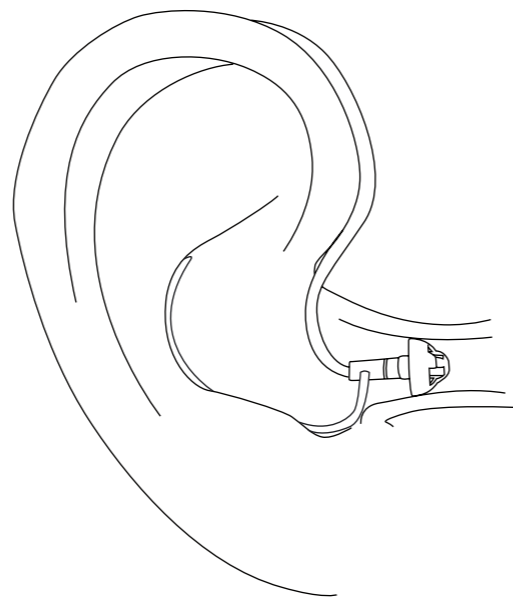
The ear grip should be used to obtain a more secure hold in the ear canal. It is available in one version for both left and right ears. Insert the ear grip in the slot in the receiver.



Important: Pull the ear grip until its top is positioned in the slot. During insertion, the top should point away from the dome as illustrated. If it is wrongly inserted, the ear grip might be difficult to place in the concha.

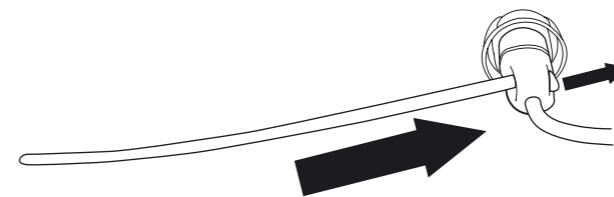


If the ear grip seems too long in the concha, you may cut/trim it to the desired length. Use caution not to leave a sharp and pointy end when cutting as this can cause irritation in the ear.



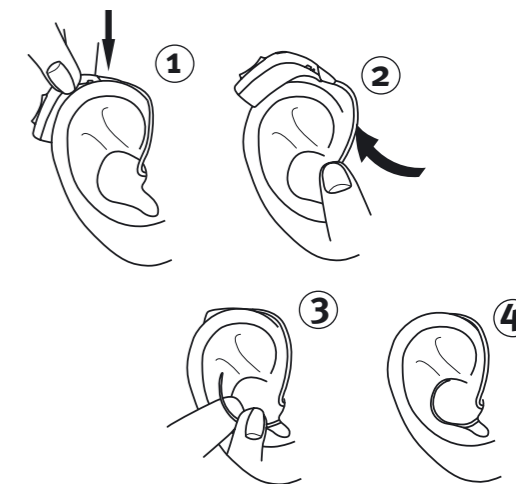
Taking off the Ear Grip

Use a finger nail to dislodge the ear grip and push from the other side.



Inserting and placing the device on the ear

- 1 Insert the speaker with a Dome/Micro Mould in the ear canal.
- 2 Place the amplifier behind the ear. The speaker unit with the Dome/Micro Mould should be placed far enough into the ear so that the speaker wire lies flush with the client's head. When looking at your client face-to-face, you should not see the speaker wire protrude/stick out.



Manipulating the Speaker Unit

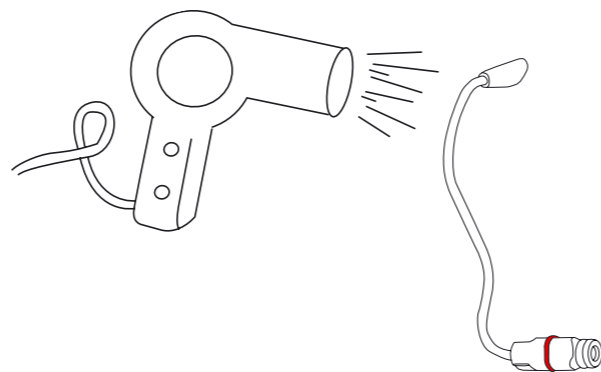
If the speaker unit is too long, the amplifier will sit too low on the ear and the microphones will not point in the right direction. Also the wire will not follow the helix nicely round behind the ear.

If the speaker unit is too short, the speaker will be difficult to place deep enough in the ear canal to get a secure hold and it may fall out.

If the wire is not flush with the skin, check that the insertion depth is correct. You may need to use another dome size if the speaker unit needs to move further in the ear canal.

- If the wire is still not flush, you might want to change the curve of the speaker unit to either straighten it a little or to change the insertion depth. This is not difficult, but the following steps are important to avoid damaging the speaker unit:

- Use a hair dryer or spectacle instrument at low heat setting
- Heat for a short time - a matter of seconds
- Bend into desired shape and keep shape until wire is cooled off.
- Do not use excessive heat and do not exceed 130°C.

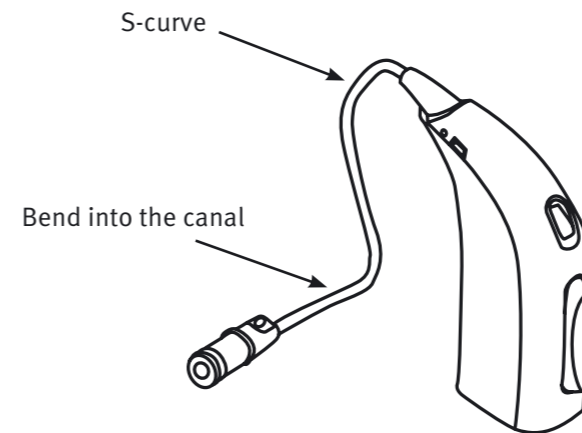


“S” Curve

- To add length to the receiver, straighten out, or elongate the S portion of the speaker wire.

Bend into the Canal

- Adjust this bend to stop the wire from bowing out from the side of the client’s ear, or to increase the depth of speaker insertion.



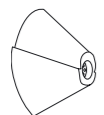
Ear Pieces

Fitting Range for Domes

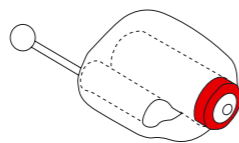
Open Dome
6 mm
8 mm
10 mm



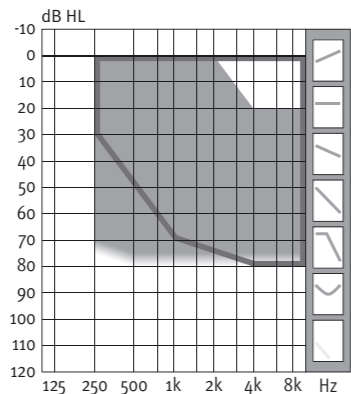
Plus Dome
One Size



Fitting Range for Micro Mould



Micro Mould
Custom Fit

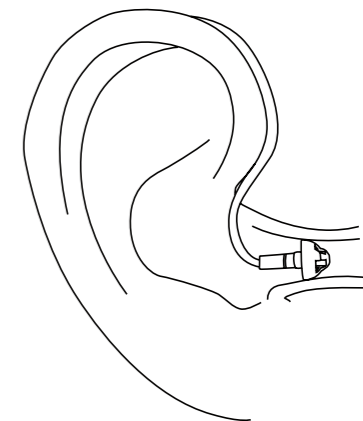


Selecting Dome

The Open Dome is available in three different sizes: 6 mm, 8 mm and 10 mm. The most commonly used is the medium 8 mm dome. The Plus Dome is available in one size only.

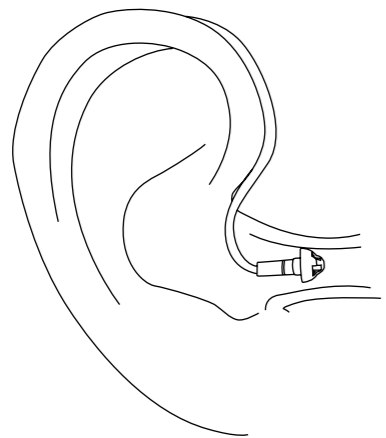
The Open Dome is suitable for hearing losses up to 70 dB in the high frequencies and is the best option for most users. The Plus Dome allows more mid-frequency gain and extends the fitting range to 80 dB HL in the high frequencies. It is suitable if the user wants more loudness or more mid-frequency gain. Genie will automatically prescribe Open or Plus Dome.

The oval tip of the Plus Dome should always be placed on the speaker unit as illustrated:
The dome should sit comfortably in the ear canal and support and hold the speaker. Use an otoscope to inspect client's ear canal to determine dome size.

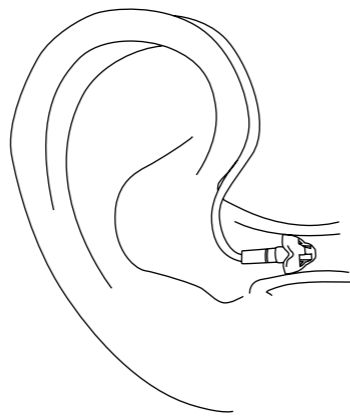


Choosing the correct size of Domes

If the dome is too small, the speaker will not be securely positioned in the ear canal and it may also itch or tickle in the ear canal. If the dome is too big, it will be difficult to get deep enough into the ear canal or collapse in the ear canal and be uncomfortable to wear.



Dome too small

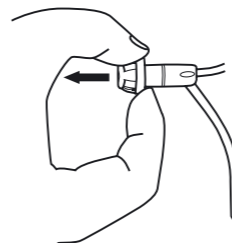


Dome too big

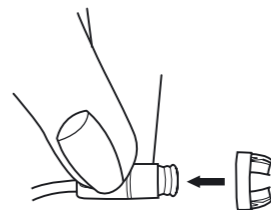
Changing the Dome

Take off the old dome using your finger nails. Push the new dome onto the speaker. Give it a push to secure it safely.

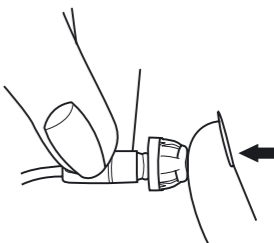
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2



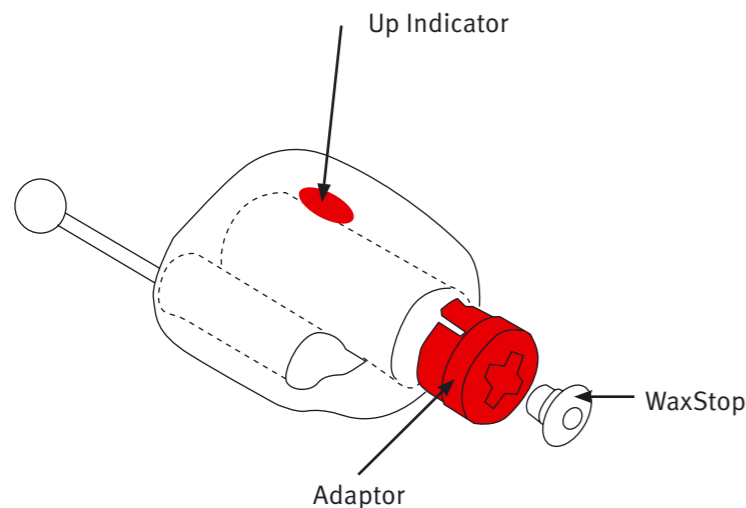
3



Micro Mould

The Micro Mould is an acrylic custom solution that can be used instead of a dome.

Micro Moulds are produced from a traditional, deep impression. The adaptor clearly indicates R/L colour marking.



Micro Moulds use tube-shaped vents, as in traditional ear moulds, but the length is shorter than standard vents.

Therefore, the Micro Mould vent effect is much larger than its actual diameter. Genie prescribes the vent size, when Micro Mould is selected.

Micro Moulds can also be used and selected in Genie for mild and moderate HF hearing losses, where open domes are prescribed. However, in these cases Micro Moulds are only recommended in case of problems with insertion or retention.

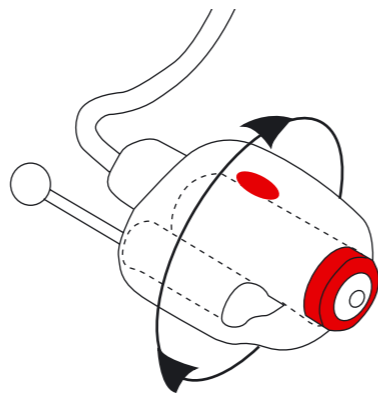
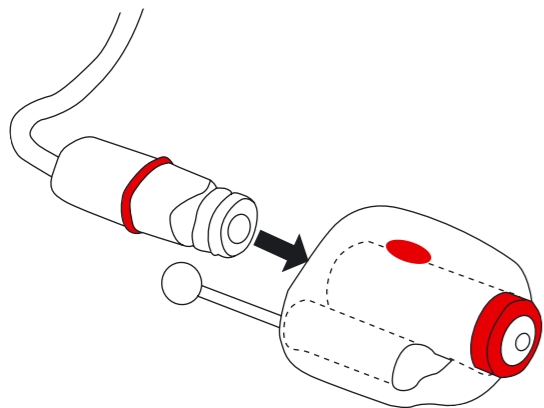
Earpiece	Actual vent size (mm)	Effective vent size (mm)
Open Dome		9
Plus Dome		3-4
Micro Mould		
Large	2.4	4.0
Medium	1.4	2.3
Small	0.8	1.3
No Vent	0	0

Attaching the Micro Mould

When fitting Epoq with Micro Moulds follow the instructions below:

- 1 Find the correct speaker unit length and attach it to the amplifier (see Selecting Speaker Unit Length).
- 2 Carefully insert the receiver into the Micro Mould and click the Micro Mould on.
- 3 The Micro Mould can rotate axially to ensure maximum comfort. Before placing the Micro Mould in the ear, turn the Micro Mould until the up/down indicator points upwards.

Note: Make sure that the receiver is not angled when inserted into the Micro Mould. An odd angle will prevent the speaker from engaging the adaptor. The click indicating that the speaker is placed correctly, should be made with only a little force. Don't force the two units together!

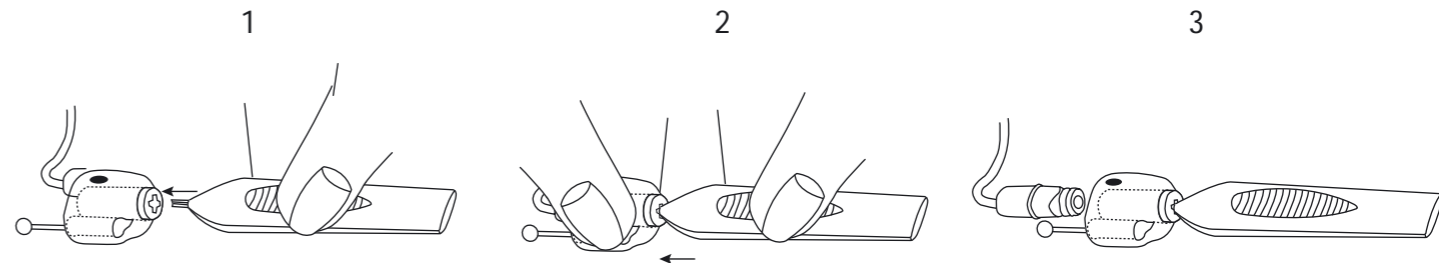


Taking off the Micro Mould

The Micro Mould can't be detached from the receiver without the Micro Mould tool.

When detaching the Micro Mould follow the instructions to the right:

- o Remove the WaxStop.
- 1 Place the Micro Mould in the tool as illustrated making sure that the cross in the adaptor is matching the tap of the tool.
- 2 Press the arms of the tool carefully together to release the speaker unit.
- 3 Now the Micro Mould can be removed from the speaker unit.





People First We believe that it takes more than technology and audiology to create the best hearing instruments. That's why we put the individual needs and wishes of people with hearing loss first in our development of new hearing care solutions.

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